



## IMPROVE YOUR STORYTELLING AND TECHNIQUE

Join our Master Teachers as they help you bring your storytelling to life through dance and song. In these small class settings you can learn how to stand out from the crowd at auditions and have your talent shine through on stage.

These classes are for grades 6-12 and are open to all levels.

### March 16, 2024, 10 am-12 pm Dance

Known by his nickname 'Stretch', Eric inspires students to perform beyond their dance technique, using his trademark energy, insight, and signature style. We will sweat. We will tell the story, and we will DANCE!

#### What to bring:

- Jazz shoes,
- Sneakers
- Character heels if you have them
- A lot of water
- A positive attitude.

### March 16, 2024, 1pm-3pm Vocal

This class will focus on your audition songs. Each student will perform, then receive individual feedback and adjustments. All students will then perform a second time implementing the critiques

#### What to bring:

- Prepare one uptempo and one ballad contemporary musical theatre selection.
- Your sheet music preferably hole punched in a 3 ring binder, double sided
- Water

Class prices are \$20 each when pre-paid or \$25 at the door. Dance/Vocal same-day package discount \$35 pre-paid

Tickets available online at <https://musical.org/education-outreach/>  
Classes held at Musical Theatre West, 4350 E. 7th St. Long Beach

### About our Master Class Teaching Artists



**Eric Stretch** has taught dance at all levels for international conventions, workshops, and universities from Princeton to Loyola Marymount. He choreographs for film, theatre, and television, currently serving as Choreographer for the world tour of *Paw Patrol Live: Heroes Unite!* On-screen, his work can be seen on *Alter Ego*, *The Funny Dance Show*, *Top Elf*, and *Paw Patrol Live at Home!* As a dancer, TV credits include *Mrs. American Pie*, *Lucifer*, *Boardwalk Empire*, *Days of our Lives*, *The Tonight Show*, *Saturday Night Live*, and *America's Got Talent*. For 5 years, Eric danced in one of the most successful musicals in history, *Wicked*, on Broadway and in multiple companies, with other Broadway theatre credits including *AIDA*, *Bombshell*, *La Cage Aux Folles*, *Seven Brides for Seven Brothers*, *Man of La Mancha*, *Pirates of Penzance* and *Something Rotten!* In music, Eric was a member of the 90s male recording group *No Authority*, touring worldwide with *Destiny's Child*, *Britney Spears*, *98 Degrees*, and *Pink*, achieving Gold Record status with several hits including the popular "Can I Get Your Number". Subsequently, Eric was invited to dance alongside *Beyonce* at the Grammy Awards and in a music video for *Madonna*. Known by his nickname 'Stretch', Eric inspires students to perform beyond their dance technique, bringing his trademark energy, insight, and signature style.



**Wilkie Ferguson** is a native of Miami, Florida and a graduate of New World School of the Arts. He studied music and mathematics at Morehouse College, majored in classical piano performance at Eastman School of Music and is a former faculty member of the Boys' Choir of Harlem as assistant director, piano accompanist and music theory instructor. As a composer/arranger, some of his work can be heard in *Show Way* (which premiered at the Kennedy Center this Spring); *Parrotheads* (Jimmy Buffet documentary); *Congo Cabaret*; and his original musical, *Take On Me*, featuring big band arrangements of 80s pop hits. Recent musical direction includes productions of *9to5*, *Newsies*, *For The Record: Tarantino Live*, *Spamilton*, and *Ragtime*. As a performer, he was a part of the original Broadway casts of the Tony Award winning *The Gershwins' Porgy and Bess*, *Motown the Musical*, *Wonderland*, and has toured with *In the Heights*, *Hairspray*, and *Dreamgirls*. Off Broadway and regional shows include *Cotton Club Parade* at City Center and the world premieres of *Sister Act* and *Ray Charles Live* at Pasadena Playhouse. In addition to musical directing/conducting, producing, arranging and composing, Wilkie continues to teach piano and voice, with students performing on Broadway and in television/film. Instagram, Facebook, Twitter: @wilkieferguson, @takeonmemusical

Have a question? Contact Dana Leach at [Education-Outreach@musical.org](mailto:Education-Outreach@musical.org)