



Join our Master Teachers as they help you bring your storytelling to life through dance and song. In these small class settings you can learn how to stand out from the crowd at auditions and have your talent shine through on stage.

These classes are for grades 6-12 and are open to all levels.

April 20, 2024, 10 am-12 pm Dance

Auditioning as a dancer is not just about doing the choreography correctly. In this class we will be focusing on what will get students remembered by the people in the audition room. The goal is to prepare young performers to have successful auditions; whether for high-school theatre, universities, or casting directors. This will be an open level musical theatre style Jazz class. This is an all levels class.

What to bring:

- Jazz shoes
- trainers
- bare feet are also fine.
- water

Class prices are \$20 each when pre-paid or \$25 at the door. Dance/Vocal same-day package discount \$35 pre-paid

April 20, 2024, 1pm-3pm Vocal

This class will focus on your audition songs. Each student will perform, then receive individual feedback and adjustments. All students will then perform a second time implementing the critiques

What to bring

- Prepare 16 - 32 bar cuts of two musical theater selections: one uptempo and one ballad musical (any genre that shows off your voice)
- Please have your tracks cued up on your phone or other device ready to go.
- Please bring sheet music with your cuts clearly marked.
- water

About our Master Class Teaching Artists



Antoine Lee (Dance Instructor) is a classically trained dancer with a BFA in dance from Marymount Manhattan College. His dance credits include Merce Cunningham Rep group, Dallas Black Dance Theatre And Bowen McCauley Ballet. In addition performing in five Musical Theatre West Mainstage shows, *An American In Paris*, *Ragtime*, *Something Rotten!*, *Disney's The Little Mermaid*, and *Oliver!*. He has worked with many Korean pop artists, including BTS and Girls Generation.



Grasan Kingsberry (Vocal Instructor) is originally from Charlotte, NC, Grasan is an Emmy, Grammy, ACCA, and Regional BroadwayWorld Award winning artist. After receiving a BFA from The Juilliard School, he appeared in 11 Broadway productions. He was featured in the 2018 Tony Award best revival *Once On This Island*. He was part of the workshop and developing cast of the 2005 original Broadway production, as well as the 2015 Tony, Grammy, and Emmy winning revival of *The Color Purple*. Other Broadway credits include: *Motown*, *Nice Work If You Can Get It*, *Leap of Faith*, *On A Clear Day You Can See Forever*, *Dirty Rotten Scoundrels*, *Finian's Rainbow*, *Catch Me If You Can*, and *Aida*. TV: *Mozart in the Jungle*, *Smash*, *Royal Pains*, *All My Children*, *Today Show*. Film: *The Aerialist*, and *I Am Legend*. He has worked with recording artists such as Beyoncé, Michelle Williams, Deborah Cox, Toni Braxton, Jennifer Hudson, Jennifer Holliday, Heather Headley, Harry Connick Jr., Bernadette Peters, and Wynton Marsalis. Aside from his fruitful career as a Broadway performer, Grasan is a choreographer, director, model, vocalist, actor, international teacher, and mentor who currently serves as faculty at USC Kaufman School of Dance in Los Angeles.

Have a question? Contact Dana Leach at Education-Outreach@musical.org